

Frieda K. Voss
1906



DOWN THE SHADY LANE

WALTZ SONG

WORDS BY
SEYMOUR RICE

MUSIC BY
JOE BREN

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On the Back Page We Have a Sample of
THE BIG COON SONG HIT

I Don't Know Where I'm Goin'
But I'm on My Way



Words and Music by Jos. Bren
Composer of "Down the Shady Lane"



This is without doubt one of the best ideas of real coon life that
has ever been described in words and music
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JOSEPH K. BREN & COMPANY

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"DOWN THE SHADY LANE"

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Words by SEYMOUR RICE.
Tempo di Valse.

WALTZ SONG.

Music by JOE BREN.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *f* (forte) and *mf* (mezzo-forte). The piano part features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The vocal part enters with the lyrics: "When sum-mer is / When day turns to". The piano accompaniment includes dynamic markings *cresc.* (crescendo), *f*, *fz* (forzando), and *mp* (mezzo-piano). The vocal part continues with the lyrics: "here, there's a place that is dear, / night, it is al-ways moon-light, / lane....., It is dan-dy and fine, yes a-ny old time; / lane....., By the stars up a-bove, you swear of your love;". The piano accompaniment continues with a steady waltz rhythm, featuring chords and single notes in both hands.

f *mf*

When sum-mer is
When day turns to

cresc. *f* *fz* *mp*

here, there's a place that is dear, Down the shad - y
night, it is al-ways moon - light, Down the shad - y

lane....., It is dan-dy and fine, yes a-ny old time;
lane....., By the stars up a-bove, you swear of your love;

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Down the shad - y lane; Now your sweet-heart and be
Down the shad - y lane; Tho' it may not be

you, can bill and can coo, And act just like two tur - tle
Jane, for a - ny old name, Will do for the girl you ad -

doves; Midst the flow - ers and trees you can hug and can
mire; Just im - a - gine the bliss when you give her a

squeeze, And talk fool - ish talks a - bout love;
kiss, And tell her she's your hearts de - sire;

CHORUS.

Down the shad - y lane....., Stroll-ing there with Jane

That's the place for lov - ing walks - That's the time for spoon-y talks When you hold your

sweet - hearts hand, And you make her un - der - stand That if she'll say

"yes," then you'll do the rest, Down the shad - y lane..... lane.....

1. 2.

I DON'T KNOW WHERE I'M GOIN', BUT I'M ON MY WAY.

A COON ODDITY.

Words and Music by JOE BREN.

INTRO.



The first verse of the song is set to a piano accompaniment. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is in 4/4 time. The lyrics are: "Sam Jack-son and his wife, had She went to I - da - ho, and".

The second verse of the song is set to a piano accompaniment. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is in 4/4 time. The lyrics are: "led a qui - et life, But Sam had been un - ru - ly here of joined a dar - ky show, But that was where she met her wat - er -".

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